

You can use this poster at different points in the lesson:

- to introduce the poster themes “Asking for and giving directions”, “Prepositions and prepositional phrases” and “The names of buildings and places in the city”;
- as additional material to accompany, supplement and enrich the lessons devoted to the themes of the poster;
- at the end of a lesson, to anchor the structures learned;
- at a later stage, to pick up on and support with thematic structures covered previously.

The poster consists of three sections highlighted by different colours and titles. There is no particular order to follow; you can start working with the section of your choice.

It is advisable to hang the poster on the classroom wall or, if possible, to project it using a video projector.

The following worksheet is designed for an A1 level class to reinforce structures already learnt. It can be presented as an example after

- Go for it! A1, unit 9
- At your leisure A1, unit 6

The estimated time for the activities is approximately 40 minutes.

Before starting the activities, it is advisable to show the poster to the learners, inviting them to stand up, come closer and discuss the following points in groups or in plenary:

- What is on the poster?
- Is there anything new for you and what do you already know?

The first activity is to be done orally in pairs and is used to practise prepositions / prepositional phrases. You will need the poster map and the section with prepositions (“Where’s Olivia?”).

The second is an individual reading comprehension activity to practise giving directions.

The poster map (also in the worksheet) and the section on directions are needed for this task.

The third activity is divided into two parts:

the first part (3a) comprises two dialogues to be reconstructed individually (one formal and one informal), followed by a discussion in pairs;

the second part (3b) is a free oral production in pairs to practise asking for and giving directions.

All parts of the poster are needed for these activities.

## **SOLUTIONS**

1. *Free solution*

2. a: the tourist information; b: the playground; c: the cinema

3a. *Dialogue A:*

- ◆ Excuse me, do you know where the tourist information is?
- Yes. Walk straight ahead past the department store and turn right on Broad Street. Walk straight ahead until you reach the park. Turn left into park street. The tourist information is on your left.
- ◆ Thank you very much!

*Dialogue B:*

- ◆ Sorry, is there a tube station near here?
- No, but there’s a bus stop. So ... can you see the church next to the playground?
- ◆ Well, yes.
- OK, you cross the park. When you’re at the church, you turn left on Park Street. Turn right on St. George Street, then right again, and there’s the bus stop – between the hotel and the department store.
- ◆ Great, thanks!

3b. *Free solution*

1. Where are you?

In pairs. Look at the map on the poster or the map below and each choose three places without revealing them to your partner. Try to find out the places chosen by the other person by asking at least three questions and using at least three different prepositions as in the example.

Example:

A chooses a place without revealing it: CAFÉ.

B: Are you near the supermarket?

A: No.

B: Are you in front of the chemist?

A: No.

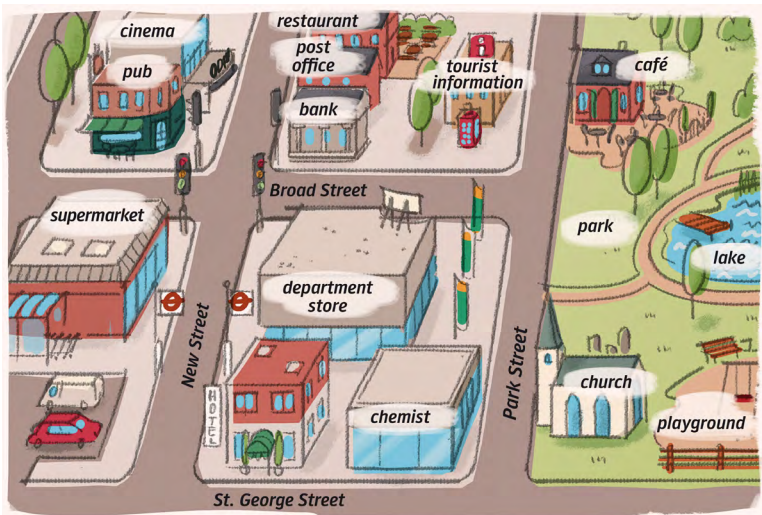
B: Are you opposite the tourist information?

A: Yes.

B: So you're at the café.

A: That's right / That's correct! / That's it!

Now reverse the roles: B chooses a place and A asks the questions.



2. Riddles

Read the three descriptions and mark the routes with different colours on the map.

Where do you arrive?

- You are at the hotel. Walk straight ahead until you reach the traffic lights. Turn right on Broad Street. Walk straight ahead to the end of the street, then turn left. Your destination is on the left.
- You are at the restaurant. Walk straight ahead on New Street, past the supermarket and the department store, and turn left at the hotel. Walk straight ahead until you reach the end of St. George Street. Your destination is on the left.
- You are at the lake. Follow the path out of the park, and turn right. Can you see the tourist information? Turn left on Broad Street, walk past the bank and the pub. At the end of the street, turn right and walk straight ahead to the next building. Your destination is on the right.

3. Dialogues

a. Reconstruct the following two dialogues and compare them with a partner.

Dialogue A

Starting point: the hotel



- do you know where the tourist information is?
- you reach the park. Turn left into park street.
- Thank you very much!
- turn right on Broad Street. Walk straight ahead
- Yes. Walk straight ahead past the department store and
- Excuse me,
- The tourist information is on your left.

Dialogue B

Starting point: the lake



- No, but there's a bus stop.
- OK, you cross the park. When you're at the church you turn left into Park Street.
- So ... can you see the church next to the playground?
- Sorry, is there a tube station near here?
- Well, yes.
- Great, thanks!
- Turn right on St. George Street, then right again, and there's the bus stop – between the hotel and the department store.

b. And now it's your turn.

In pairs. In turn, choose a formal or informal situation and, using the card on the poster, create dialogues modelled on those on the poster.

informal	formal
You're outside the cinema looking for a café. You're in the park and you're looking for a supermarket. You're in front of the café and you're looking for a bank.	You're in the supermarket and you're looking for the post office. You're in front of the hotel and you're looking for the cinema. You're at the bus stop and you're looking for a restaurant.